

Odd Semester, 2020

(Held in March, 2021)

ENGLISH

(Honours)

(Fiction-II)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and any **four**
from the rest

1. Answer briefly any *three* of the following :
5×3=15
- (a) What is the role of money and gold in *Silas Marner*?
- (b) Briefly describe the dinner scene in the first section of *To the Lighthouse*.
- (c) What was Jim working as before he came to the remote territory of Patusan?
- (d) What is Jim's final, redeeming act of courage?
- (e) Briefly describe the first meeting of Miriam and Paul in *Sons and Lovers*.

(f) Give a brief sketch of Donald Farfrae's character in Hardy's *The Mayor of Casterbridge*.

2. Discuss the relationship between Silas Marner and Eppie, and bring out the impact of Eppie's presence on the life and behaviour of Silas Marner. 15
3. Critically analyse *To the Lighthouse* as a novel written in the stream of consciousness technique. 15
4. Critically examine the character of Michael Henchard as a man of impulsive nature. 15
5. Discuss the relationship between Walter and Gertrude Morel, and show how it affects Paul in *Sons and Lovers*. 15
6. Comment on the significance of the role of Marlow in *Lord Jim*. 15

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